



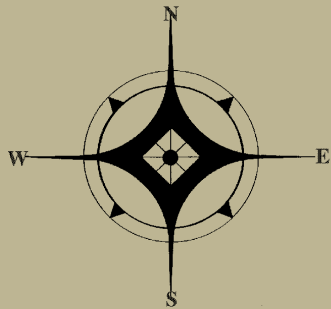
THE ASV

NEWSLETTER OF THE ARCHEOLOGICAL SOCIETY OF VIRGINIA

ESTABLISHED 1940

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THE MISSION OF THE ARCHEOLOGICAL SOCIETY OF VIRGINIA IS TO PROMOTE THE ARCHAEOLOGY AND ANTHROPOLOGY OF VIRGINIA AND ADJACENT REGIONS.



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PRESIDENT'S JOURNAL - DAN KEGLEY

There was nothing earthshaking about a new cooperative agreement in development that would formalize the relationship among ASV, the Virginia Department of Historic Resources, and the United States Army regarding archaeology and cultural resources management at Fort A.P. Hill.

For our part, the agreement would be a stronger document of the excellent relationship the ASV, and particularly our archaeological technician certification program, have enjoyed with FAPH for years. As such, the agreement would differ from the informal arrangement now in place by making projects at FAPH eligible for Army funding. There's more work to be done on the agreement but movement is forward and I am eager to continue to representing the ASV at that table, probably again by telephone as was the case for our first meeting August 23.

But that afternoon, as several of the agreement's stakeholders sat in conference at the VDHR offices in Richmond and I participated with them by phone from home, the earth did in fact move.

I became aware of sounds in their room beyond the discussion and thought perhaps they came from the building's HVAC system. Then a voice in the room said, "That felt like an earthquake." Another voice joked about this being Virginia and not California, and another, apparently reporting from a window's vantage point, said wind was not an explanation. "It felt mechanical," another said. "It makes me want to not remain in the building."

Then came word of orders for evacuation of the VDHR building in response to an earthquake. Our meeting would possibly resume later, we were told.

My office at home looks across the Holston River's Middle Fork to Mount Rogers and Whitetop, Virginia's highest and second-place peaks, from the room above the garage in an eastward-jutting wing of the house my wife, Sara, and I built and moved into almost two years ago. Up here, the framing and masonry transmit the force of north winter winds whose heavier gusts can ripple the coffee in my cup as it sits beside the computer.



I had no coffee this afternoon but as the phone call terminated, a reflection on my computer screen began to shimmy and I felt movement in the chair I sat in. And then the shimmy and the movement stopped. There was no wind. Maybe I imagined it, I thought until the shaking resumed, stronger now and continuing for enough seconds for me to realize that just moments after my associates in Richmond were feeling a tremor, so too was I. That thought was unsettling. (continued on page 2)

The ground floor at once seemed a better place to be and down the steps I went.

A month earlier on the Android Marketplace I found a free application that feeds real-time earthquake reports from the U.S. Geological Survey to Android smart phones. I've been amazed in the weeks since I downloaded the app by how many quakes of magnitude 3.0 and greater rattle the planet daily.

I tapped the app to see the latest and there it was: Virginia, magnitude 5.8, 227 miles distant, 5 miles from Mineral, Va., depth 3.7 miles.

In no time the media were reporting a quake felt across the eastern U.S. as far as Buffalo, New York. USGS soon upgraded the tremor to a 5.9. It was history in the quaking, the largest tremor in the east since 1897.

After several minutes, I called the main VDHR number to see how things were closer the epicenter and a receptionist told me the evacuation was over and the staff was returning to work. The FAPH meeting resumed and ended with setting a date for meeting number 2. It's on my calendar.

Opportunities to represent the ASV in working cooperatively with other agencies is a pleasure of the presidency I had not considered before I took office. It is most rewarding to see first-hand the respect the society enjoys in many quarters.

Then the weekend following the earthquake, Sara and I were in West Point. We were guests of ASV treasurer Carl Fischer and his wife, Lynn, at their exquisite and historic home on the Pamunkey River where we sheltered against Hurricane Irene and then cut our way through downed trees to attend a meeting Sunday morning before returning home.

Over the last few decades, the ASV has grown and matured into a leading paraprofessional archaeological organization, and one of the best places to observe that is coming up -- the annual meeting in October. Maybe we should call it something else, because the weekend is anything but the dry and uninteresting affair possibly suggested by "annual meeting."

There is of course business to attend to, such as the election of officers and, this year, a proposed amendment to our bylaws to consider. But that is a small part of the event that showcases archaeologists, both the professionals and the avocationalists, and their work. There are opportunities to hear them present papers and to meet them one-on-one socially, in a relaxed, collegiate atmosphere.

Register. Go. You'll be glad you did, especially if you've never attended an annual meeting.

You will see first-hand the ASV is a solid organization with a reputation for excellence on which we can all stand proudly.

And solid, enduring things in Virginia are to be especially appreciated just now. ☯

FROM THE OFFICE OF THE STATE ARCHAEOLOGIST

Michael B. Barber, PhD, State Archaeologist



Dr. Mike Barber in discussion with Charlie Manson and Carole Nash after Maycock Point presentation at the summer board meeting.

Whether referring to Gestalt theory or *Metaphisica* by Aristotle, it has been said, “The whole is more than the sum of its parts.” If you look through any solid archaeological monograph, this is particularly true. Thumb through the chapter on lithics, ceramics, ethnozoology, ethnobotany, or C14 dating, and you find a series of “stand alone” documents usually written by different authors/specialists. In the early years of Americanist archaeology, Renaissance men and women would handle the whole excavation and analysis from beginning to end, from the first shovel-full of dirt to the last bibliographic reference. No so today. With the vastness of the accumulated data, fueled by CRM and 106 archaeology, no one person can handle all the fields of archaeological specialization and, unfortunately, some cannot handle any (but that’s another story).

So what we end up with is a serial document made up of bits and pieces, not unlike a broken ceramic vessel. As with the pot, the key is to mend the pieces back together into a comprehensive “whole” or, at least, as whole as is possible from the sherds or data at hand. Therein lies the rub and the rise of the new Renaissance men and women whose responsibility it is to synthesize the data into that new whole. Often simply entitled “Conclusion,” this final chapter should offer a synthetic summary of the most important data found in the earlier chapters. It should also go beyond the “parts” and develop anthropologically sound cultural reconstructions of past societies. And the synthetic “whole” should be much more than the sum of its parts.

THE PURPOSES OF THE ASV ARE:

To promote the study of archeology and anthropology, especially but not limited to the prehistoric and historic periods in Virginia.

To work for the proper conservation and exploration of archeological sites and materials.

To encourage the scientific study of archeological sites and materials and to discourage careless, misdirected, or commercial collecting of artifacts.

To promote the spread of archeological knowledge through such media as publications, meetings, lectures, and exhibits.

To collaborate with other organizations and agencies that serve the same purposes as those of this society.

To serve as a bond between individual members and as a link with similar organizations in other states.

KITTIEWAN PLANTATION BRIEF

Martha Williams

The dog days of summer have been anything but uneventful out at Kittiewan Plantation. Despite the unremitting heat, work has been going on apace on all fronts—some mundane and some more exciting.

Molly Kerr, Cindy Dauses, Bill Bjork, and Shirley Jaeger continue to lead the house tours on the second Saturday of each month. In July, they hosted a very special visitor, Mrs. Eugenia Lamar Brown, the granddaughter of Emsie A. Euker. Emsie lived for a time at Kittiewan with her relatives, the Kracke family, who rented and farmed the plantation in the 1870s and 1880s. She also left a small, but significant mark in the house when she penciled her name on the back of the manor house's cellar door. Thanks to the large Cropper archives, we were able to provide Mrs. Brown with a picture of her grandmother. As Mrs. Brown said, "'Nannie' told us many tales of Kittiewan and now I have proof of one."

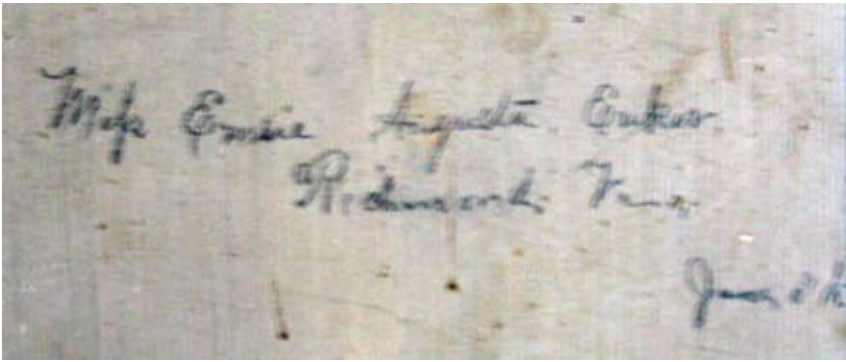
In and around the manor house, Bruce Baker and Bill Bjork have continued to work on interior changes in the kitchen and bathroom, although progress here will be halted temporarily until major electrical renovations have been completed. The goal is to eventually refurbish these two rooms and open them as additional exhibit areas on tours of the house. Much of this work has consisted of carefully removing the twentieth century "improvements" that have masked the nineteenth century fabric of these two rooms. Outside, Harry Jaeger and Tim Kerr (with assists from time to time from other volunteers and the Hunt Club) have been handling landscape maintenance chores, while TJ Bury (a volunteer surveyor) and Chris Landgraf have been working to complete an accurate survey of the manor house area.

The archeological investigations west of the manor house also have borne fruit. Shovel testing across this area, completed in April, resulted in the discovery of another outbuilding foundation. Test units and additional probing in the area have revealed that the building was a frame structure measuring 20 x 24 ft. Four L-shaped piers at the corners and very narrow (one or two courses wide) brick walls in between supported the building. Artifacts from the test units indicate a late nineteenth century (ca. 1880s) date of construction, while the 1931 Shurcliff map documents that the building was still standing in that year. A loyal group of volunteers and certification students has helped to complete five test units, and they also have worked with Kathleen Baker to clean artifacts. Excavation of three more test units will provide continuing archeological "action" at Kittiewan, at least through mid-September.

Kittiewan can always use additional help from new volunteers, especially during the coming open house Saturdays on October 8, November 12, and December 10. Contact Shirley Jaeger at (804)-273-0247 - shirley.jaeger@verizon.net.

Kittiewan Plantation
12104 Weyanoke Road
Charles City, VA
804.829.2272
www.kittiewanplantation.org/





Emsie's signature on the cellar door.



Miss Emsie A. Euker.



Bruce Baker checks out the modern paneled ceiling in the kitchen.



Fully excavated test units revealed the foundation of another outbuilding.



This Sauer's Extract bottle dates from between 1887 and ca. 1900.

KITTIEWAN WEBSITE UPDATE

Lyle Browning, ASV & Kittiewan Webmaster

The ASV's Kittiewan Website, www.kittiewanplantation.org, has been given a new look for the first time since it was started by Royce McNeal. We decided to do a complete re-write to build upon what we had in the original which was the basic information about Kittiewan and the activities there. We wanted to open the website for expansion for the future so that the new and exciting information that ASV discovers is available.

But more than that, we wanted to provide space for expansion to allow the continually expanding information universe about Kittiewan to be seen. The results of the historic document research done by Patrick O'Neal brought to light information that was not previously known. His work tied it together into a coherent whole. That needed to be available for everyone to read.

The results of the ASV's continued maintenance work on the house and grounds also provided information in new and unexpected ways. For instance, Kittiewan needed a new roof and upon removal of the old roof, information about the way the old roof had been placed on the house and about the succession of roof types was suddenly available. Most importantly, the removal of the old roof showed that an entire wing of the house that had been built as an original part of the construction of Kittiewan had been removed and totally hidden by the construction of a 19th century set of additions that in turn had been added to and infilled. This sort of information needed to be added.

We wanted to incorporate the ongoing archaeological survey and excavation work at Kittiewan to show what those efforts had revealed about the property and the waxing and waning of the structures that were present on the property from the time they were built to the time that time and changing needs allowed them to disappear above ground.

Mark Freeman had upgraded ASV's website from its somewhat plain but serviceable look to the vastly more dynamic and updatable form it now has. We wanted to extend that format as a continuation of the ASV to show the relationship between the two. Kittiewan is owned and administered by ASV and is the home of the ASV. It is in fact our first permanent home and is both the culmination of a long-term dream and the beginning of an entirely new chapter in the life of the ASV.

Using the ASV format, the Kittiewan website was created to show the basics of Kittiewan, i.e., what it was, where it was, what it did, what was there, when things happened, etc. And the website had pages created to show the entire history of what is now Kittiewan from the first time that the first person stood on the land to the last visitor to the property. We wanted to be able to show how the property was first laid out, how it changed over time and how the long succession of owners each left their mark on the property. We wanted to show how external events such as the Civil War affected the property. We wanted to show how the people who owned the property who didn't live there affected it and how the owners who lived there had lived and how they affected the property. And we wanted something that would show where we propose to take Kittiewan from here. We also wanted a website that could chronicle a work in progress. For instance, pulling out some of the newer wall coverings to fix problems in the old walls led to the opportunity to examine the inside of the walls of the living room to see how the magnificent panels were fixed to the walls. And to see if those panels had been replacements for a traditional lathe and plaster type of wall (no evidence to support that was visible, but it cannot be definitively ruled out).

Please take a look at the site and let us know if you have problems navigating it and if there are things you'd like to see added to it and of course, if you see mistakes, please let us know.



WHAT'S NEW AT DHR - THE PAMPLIN PIPE FACTORY SITE

Michael B. Barber and Maura Stephens

DHR is currently putting together an exhibit on the Pamplin Pipe Factory to be displayed in the first floor hallway leading to the arch lab. When The Archaeological Conservancy took ownership of the factory, numerous artifacts and memorabilia were donated through TAC to DHR by Mr. Raymond "The Pipe Man" Dickerson. This collection will form the majority of the exhibit along with some of the artifacts currently being excavated from the site. To gage the things that happened there plus the things that are happening there, read below.

Pamplin Pipe Factory: Brief History

The tradition of manufacturing clay smoking pipes in Pamplin, Virginia, located in Appomattox County, began in the 1740s when the first settlers arrived in the area. Home pipe production continued strongly through the years, with women using local red clay and large iron pots to make pipes of various styles in their own backyards. The Pamplin smoking pipe factory was created by the E.H. Merrill Co., an Akron, Ohio, company, sometime between 1878 and 1880 and operated well into the 20th century. The factory was equipped with pipe-making machines that were foot-powered and had interchangeable metal molds for the different styles of pipes. One of the factory's distinctive molds was the Tomahawk pipe, a novelty pipe in the shape of its namesake. The company even manufactured a special version of the Tomahawk for the Chicago World's Fair in 1933. During factory firings, the pipes were placed in saggars, large ceramic vessels used to separate and protect the pipes. These saggars in turn were stacked into a large brick kiln. The pipes would be fired for up to 48 hours, reaching maximum temperature at around 32 to 36 hours. After cooling, the pipes were then packed in barrels and shipped all across the United States and beyond.



Pamplin pipes.

Pamplin Pipe Factory Today

Located in the center of the community of Pamplin in Appomattox County, the Pamplin Pipe Factory today is marked by a standing warehouse, reconstructed kiln and chimney, and a crew of ASV avocational archaeologists (as of August 15 – 19, 2011). The crew is working under the direction of Will Shepherd, an archaeologist with The Archaeological Conservancy, site owner. Purchased from Mr. Raymond "The Pipe Man" Dickerson a few years ago, the site will



hopefully become a tourist destination and the warehouse is being prepped for underground water and electricity. The utility lines are being excavated archaeologically in order to avoid undue impacts. Recovered artifacts include hundreds of clay pipe fragments, broken saggars, and other kiln furniture. While the DHR played a minor role in logistics, the Archeological Society of Virginia once again provided the experienced excavators who are making the project a success. The ASV/TAC/DHR partnership will continue in the processing and analysis of the recovered artifacts.

Nansemond Chapter member Cynthia Hansen displaying pipe found in recent excavations.



Test excavation at the Pamplin Pipe Factory.



REGISTRATION INFORMATION



2011 ASV Annual Meeting October 13-16, 2011

Frontier Culture Museum, Staunton, Virginia

PRE-REGISTRATION PRICES IN EFFECT UNTIL OCTOBER 5, 2011!

*Meeting Registration: \$25 until October 5; after October 5, price is \$35 at conference.

*Student Registration (with student ID): \$20 until October 5; after October 5, price is \$25 at conference. To qualify for the student rate, a copy of your student ID must be mailed with registration form.

Conference Hotel: Sleep Inn, 222 Jefferson Highway, Staunton, VA

Phone (540) 887-6500 FAX (540) 885-8325

Room rates: \$89.99 + 9% tax per room, per night. Please quote "ASV Annual Meeting" to get the discount rate. Room rate cut-off is September 23, 2011.

Thursday afternoon (10/13)

Field Trip to Monticello: Details will be posted to ASV Web Page

NEW for 2011: Friday Night (10/14)

Barbecue prior to COVA Public Education Committee Session!

Menu: Pit-Cooked BBQ, Southwest Chicken Breast, New Potato Salad, Baked Beans, Buns, Homemade Bread, Southern Spice Cake, and the usual libations. Cost: \$12.00/person.

Registration Cut-Off: October 5, 2011 (NO at-door tickets)

Saturday Night (10/15) Banquet:

Menu: Marinated Grilled London Broil, Juniper Marinated Chicken Breast, Four-Cheese Pasta with Local Tomatoes, Mixed Green Salad, Two Vegetable Dishes, Homemade Bread, Fall Fruit Crisp with Local Fruit and Ice Cream, and the usual libations. Cost: \$32.00/person. Registration Cut-off: October 5, 2011 (NO at-door tickets)

Questions about Registration?

Contact the Arrangements Chair at nashcl@jmu.edu.



ASV ANNUAL MEETING REGISTRATION FORM

2011 ASV Annual Meeting Advance Registration Form

Please complete and send with correct amount (check payable to "ASV") to:

Carl Fischer, ASV Treasurer

1685 Sweet Hall Road

West Point, VA 23181

.....

ITEM	COST	NUMBER	TOTAL \$
Meeting Registration	\$25 until October 5 (\$35 at door)		
Student Meeting Registration (must send copy of Student ID)	\$20 until October 5 (\$25 at door)		
Friday Night Barbecue	\$12.00 until October 5		
Banquet	\$32.00 until October 5		
TOTAL			

NOTE: there will be no barbecue or banquet tickets available at the door

Name: _____

Address: _____

E-mail: _____

Name for Conference Badge: _____

ASV Chapter or Professional Affiliation for Conference Badge: _____

Questions about meeting registration? Contact the Arrangements Chair:

nashcl@jmu.edu

Field Trip - *Monticello Landscape: Changing a Natural Environment into A Cultural Environment*

October 13, 2011 1:00 pm

Meet at Monticello Visitors' Center Parking Lot

Monticello Archaeology, under the direction of Dr. Fraser Neiman, has graciously agreed to give a guided tour of the Monticello's Jeffersonian landscape. The 2.5 mile walking tour on the southern slopes of Monticello Mountain will present the changes from natural to cultural landscape through the vision of Nation's Third President. The dramatic shifts in settlement patterns from the initial 1740 frontier environment to the plantation system of the 1770s to the conversion from tobacco agriculture to that of wheat in the 1790s all left their mark on the forest to fields environment. Also to be discussed will be the archaeological methodologies used to make new discoveries as well as the newest analytical techniques used to decipher their context and meaning. The tour will take between 2.5 - 3.0 hours.

The Monticello tour will be limited to 40 individuals on a first come, first served basis. Sign-up is required.

I will attend the Field Trip:

Name _____

Address _____

Email _____

Date _____

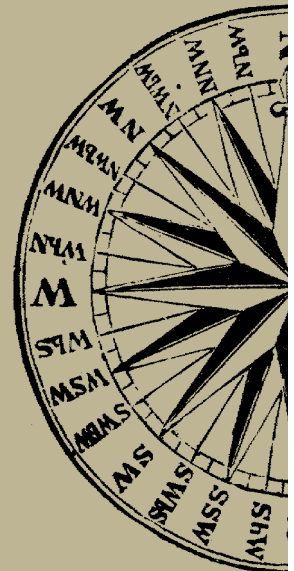
Send To: Mike Barber, State Archaeologist mike.barber@dhr.virignia.gov
WRPO – Department of Historic Resources
962 Kime Lane
Salem, Virginia 24153

SOCIETY OF AMERICAN ARCHAEOLOGY'S CRABTREE AWARD

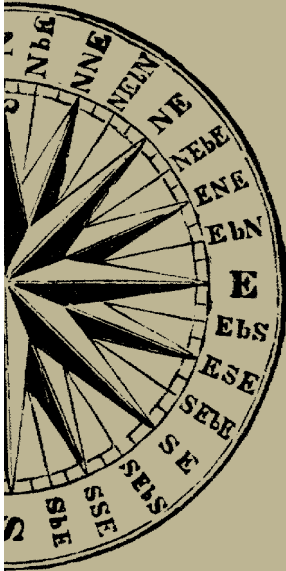
The Crabtree Award is given nationally to an amateur archaeologist by the Society of American Archaeology. This amateur is a person who has made an outstanding contribution to his/her state's archaeology and this person receives national recognition – and a very prestigious award. When I was on the committee in the 1980s, I talked Bill Thompson (without much trouble) into nominating Ben McCary, who did receive the award. Now I am back on the committee and need a good candidate from Virginia or neighboring areas. Email me (hranickyj@va-archaeology.com), and I will provide the procedures to get the person nominated. The deadline is January 2, 2012.

Wm Jack Hranicky

SAA Crabtree Award Committee Member



ASV BOARD MEETING WRAP-UP - Stephanie Jacobs



The State Executive Board held a two-day meeting on July 23 and 24, 2011 at both the United States Forest Service office and the Virginia Department of Historic Resources Regional office. The general board meeting took place on Saturday with Sunday reserved for a series of discussions, including the future of Kittiewan, editing the ASV bylaws, and local preservation issues in Loudoun County.

Webmaster Lyle Browing gave a report on the situation with paypal on the ASV website. Paypal has been offline since the ASV upgraded its web presence late last year. We have tried various ways to repair it but nothing worked. Consequently Treasurer Carl Fischer will set up the new Paypal account and we hope to have it up and working again soon. Paypal can be used to renew membership and make purchases via the website.

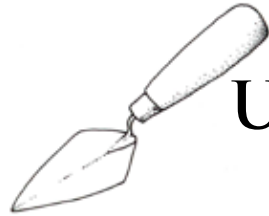
State Archaeologist, Dr. Michael B. Barber, also provided the board with an update for the Virginia Department of Historic Resources. Particularly, Mike mentioned the upcoming excavation that will be held at the Huntsberry Farm in conjunction with the APVA Preservation Virginia Conference on Monday September 26, 2011. The excavation will be at the 18th Century house near the Battle of Third Winchester. Mike also mentioned the up-coming meeting of the Society of Historical Archaeology in Baltimore in January. The ASV will be setting up a table to sell publications at the meeting. The board also agreed to donate several volumes including the three historical COVA volumes, the trilogy, and the book on Shirley Plantation to the SHA for its silent auction.

Quarterly Bulletin Editor, Charles Manson discussed an upcoming color volume of the QB and the board voted on a policy for other potential volumes to have images printed in color is the author of the article provides money for the extra printing costs. The color issue of the Quarterly Bulletin will be appearing in your mailboxes later this year.

Later in the meeting Mike Barber told the board that the Virginia Department of Historic Resources is currently pursuing an easement for the site of Werowocomoco. He discussed how VDHR is seeking grant funding to assist in securing the securing the easement. The ASV Board voted its support to gaining an easement for the site of Werowocomoco.



Finally the board was able to hear updated plans for the ASV annual meeting to be held October 13-16, 2011. The meeting will be held at the Frontier Culture Museum in Staunton. The museum is holding a series of "Primitive Technologies" days the same weekend as the annual meeting. We also have several other tours scheduled as well as the normal compliment of paper sessions.



UPCOMING EVENTS

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DHR/

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Mike.Barber@dhr.virginia.gov

September 22 VDHR Joint State Review Board and
Historic Resources Board Meeting, Richmond, VA
<http://www.dhr.virginia.gov>

October Virginia Archaeology Month
http://www.dhr.virginia.gov/archaeo_index.htm

October 13-16 ASV Annual Meeting, Staunton, VA
<http://www.asv-archeology.org>

October 14 COVA Fall Meeting, Staunton, VA
<http://cova-inc.org>

October 27-28 ESaf Annual Meeting, Mt. Laurel, NJ
<http://www.esaf-archeology.org>

November 2-5 SEAC Annual Meeting, Jacksonville, FL
<http://www.southeasternarchaeology.org>

Archeological Society of Virginia
P.O. Box 70395
Richmond, VA 23255-0395

